

C O M P L E T E B I O G R A P H Y

HOLLINGWORTH Robert James

Born Lorne, Victoria, 15.05.1947 Lives and works in Melbourne, Victoria, Australia

QUALIFICATIONS

- 1966 Gordon Institute of Technology, Geelong, *4yr Diploma of Art*.
1991 RMIT University, *Advanced Certificate Professional Writing*.
1995 RMIT University, Melbourne, *Master of Fine Art*.
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TEACHING EXPERIENCE

- 1977-84 Founder/Director of *Geelong Fine Art Studios*: 3 yr pt-time courses, art practice and theory.
1980-95 Guest lecturer or tutor at many Victorian colleges and institutions.
1995 Drawing & Painting teacher, LEAP Projects, RMIT School of Design and Printing.
1996-01 Teacher/lecturer, RMIT University, School of Art & Culture.
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OTHER PROFESSIONAL EXPERIENCE

- 1982-84 Board Member, Geelong Art Gallery.
1987-89 Established *Artery*, Geelong: with others, a co-operative gallery for experimental art events
 and exhibitions. Editor *Artery Lines* quarterly newsletter.
1980- Adjudicator for exhibitions in Victoria and NSW.
1992-94 Technical Assistant, State Library of Victoria.
1995-96 Conservation & Collection Management, State Library of Victoria.
1996 Technical Assistant, Australian Conservation Services
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TRAVEL

- 1969-71 Throughout Aust. (Darwin 2 yrs).
1980 Sept - Nov. San Francisco/Los Angeles/New York/Washington
1990 London/Glasgow/Paris
1998 April - Singapore/Malaysia. October - Hong Kong
1999 September - Singapore
2001 October - Hong Kong
2002 December-Jan 2003. New Zealand
2006 Istanbul/Turkey
2007 Vietnam/Cambodia
2008 Cambodia
2009 New York USA
2010 China/Hong Kong
2012 Spain
2013 Hong Kong
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INDIVIDUAL EXHIBITIONS

- 2013 - Blockprojects, Melbourne – *Schrodinger's Cat & other cosmic alternatives – New Paintings/drawings/artist's book: And So It Was*
- 2011 - Blockprojects, Melbourne – *So Far, So Close – New paintings & works on paper.*
- 2009 - Blockprojects, Melbourne – *Neither Here Nor There – New paintings.*
- 2008 - Geelong Art Gallery – *Wildman Country – New paintings*
- 2007 - Maroondah Art Gallery – *Wildman Country – New paintings and installation*
- 2004 - Peter Gant Fine Art, Melbourne - *New Paintings/New Book*
- 2003 - King Street Gallery on Burton, Sydney – *Filament, new paintings.*
- 2001 - Mass Gallery, Melbourne, *Drawing Breath - Paintings, works on paper.*
- King Street Gallery on Burton, Sydney - *Encyclopaintings, paintings on encyclopedias.*
- 2000 - Mass Gallery, Melbourne, *Virtual Fiction - Paintings, digital prints and drawings.*
- 1999 - King Street Gallery on Burton, Sydney, *Imprints - Paintings, works on paper.*
- 1997 - George Gallery, Melbourne, *Dissections - Paintings, works on paper.*
- 1996 - George Gallery, Melbourne, Vic. *Dear Leo - Prints, text & Artist's Book.*
- 1995 - Meridian Gallery, Melbourne, Vic. *Paintings, prints, works on paper, 3D works.*
- 1994 - Michael Nagy Fine Art, Sydney, NSW. *Paintings*
- 1992/3- *Cautious Travellers*, Victorian Regional Galleries of Mildura, Swan Hill, Geelong, Benalla, Warrnambool. *Works on paper.*
- 1992 - Christine Abrahams, Melbourne, Vic. *Paintings, prints.*
- 1991 - Christine Abrahams, Melbourne, Vic. *Paintings, drawings.*
- 1990 - QDOS Gallery, Lorne, Vic. *Paintings, prints.*
- 1989 - DC Art, Sydney, NSW. *Paintings.*
- 1988 - Peter Gant Gallery, Melbourne, Vic. *Paintings.*
- Artery Gallery, Geelong, Vic. *Works on paper.*
- 1987 - Niagara Galleries, Melbourne, Vic. *Paintings, works on paper.*
- 1986 - Painters Gallery, Sydney, NSW. *Paintings, works on paper.*
- Deakin University, Waurm Ponds, Vic. *Paintings, works on paper.*
- 1985 - Niagara Galleries, Melbourne, Vic. *Paintings, drawings.*
- 1983 - Niagara Lane Galleries, Melbourne, Vic. *Paintings, works on paper.*
- 1982 - Niagara Lane Galleries, Melbourne, Vic. *Paintings.*
- 1980 - Statewide Building Society, Geelong, Vic. *Paintings, drawings.*
- Keane Mason Gallery, New York, USA. *Paintings, sculpture, works on paper.*
- 1979 - Studio Exhibition, Geelong, Vic. *Paintings, drawings.*
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CURATED GROUP EXHIBITIONS

- 2013 - Group hang, Art Equity, Sydney, NSW.
- 2010-11 *Network*, Art Gallery of Ballarat, Victoria.
- 2005 - *Seven Stories*, Counihan Gallery, Victoria.
- 2000 - *The last show of the year*, King Street Gallery, Sydney, NSW.
- 1999 - *Trading Places*, George Gallery at Ray Hughes, Sydney, NSW.
- *Packsaddle Show*, New England Regional Art Museum, Sydney, NSW.
- 1998 - *The Body In Question*, Horsham Art Gallery, Vic.
- *Skin/Culture*, George Gallery, Melb; John Batten Gallery and Fringe Club, Hong Kong; Creation Gallery, Beijing; Lasalle Gallery, Singapore; Tin Sheds, Sydney.
- *The Cask*, Access Gallery, National Gallery of Victoria; Toowoombah Art Gallery, Qld.

- *Bundles of Paper*, John Batten Gallery, Hong Kong.
- 1997 - *Made In Cuba*, Melbourne Fringe Festival Exhibition, Vic.; Swan Hill Regional Gallery; Gippsland Regional Gallery, Sale.
- 1996 - *Artists Books*, Australian Print Workshop, Melbourne, Vic.
- 1995 - *VALE/DICTION*, RMIT University, MFA Exhibition, Melbourne, Vic.
- 1994 - *Recognising The Republic*, Michael Nagy Fine Art, Sydney, NSW.
- 1992 - *108 Moor Street*, Artist's book and prints, Australian Print Workshop, Melbourne, Vic.
- 1991 - *Asia/Pacific Tour*, Qdos Gallery touring show, Tokyo, Hong Kong.
- 1990 - *Urban Images*, James Street Gallery, Geelong, Vic.
- 1988 - *Fletcher Jones Award*, Warrnambool Art Gallery, Vic.
- 1987 - *R.A.R.E.* Regional Artist Review Exhibition, Artery Gallery, Geelong, Vic.
- 1986 - *Survey 7*, Geelong Art Gallery, Vic.
- 1985 - *Victoria: Views By Contemporary Artists*, Regional Galleries of Benalla, Geelong, Castlemaine.
- 1984 - *Drawings*, Painters Gallery, Sydney, NSW.
- 1981 - *Works On Paper*, Keane Mason Gallery, New York, USA.

OTHER EXHIBITIONS (Selected)

- 2010 - Albany Art Prize, Albany Art Gallery, W.A.
- 2009 - Sulman Prize, Art Gallery of NSW.
- 2006 - Fletcher Jones Art Prize, Geelong Art Gallery, Vic.
- Redland Art Award, Redland Art Gallery, Qld.
- 2004 - Swan Hill Print and Drawing Show, Swan Hill Regional Art Gallery, Vic.
- 2002 - King Street Gallery Group Show at Span, Melbourne, Vic.
- 2000 - The Hutchins Art Prize, Salamanca Art Centre, Hobart, Tas.
- 1999 - Solo show of gallery holdings, August at George Gallery, Melbourne, Vic.
- 1998 - Gallery Artists, George Gallery, Melbourne, Vic.
- National Works on Paper, Mornington Peninsula Regional Gallery, Vic.
- Swan Hill Print and Drawing Show, Swan Hill Regional Art Gallery, Vic.
- 1997 - 12th Biennial Prints Acquisitive Exhibition, Mornington Peninsula Regional Gallery, Vic.
- 1996 - 12th Biennial Spring Festival of Drawing, Mornington Peninsula Art Centre, Vic.
- Sulman Prize, Art Gallery of NSW.
- Opening Exhibition, Ryrie Street Gallery, Geelong, Vic.
- Artists For Kids Culture Trust Benefit Exhibition, George Gallery, Vic.
- 1995 - 12th Biennial Prints Acquisitive, Mornington Peninsula Art Centre, Vic.
- Bathurst Art Purchase, Bathurst Regional Art Gallery, NSW.
- 1994 - Fremantle Print Award, Fremantle Art Centre, WA.
- Logan Art Award, Logan City Art Gallery, Qld.
- Jacaranda Acquisitive Drawing Award, Grafton Regional Gallery, NSW.
- Castlemaine State Festival Drawing Prize, Vic.
- 1992 - 10 Square - Works For Wilderness, Linden Gallery, Melbourne, Vic.
- Swan Hill Print and Drawing Show, Swan Hill Regional Art Gallery, Vic.
- Castlemaine State Festival Drawing Prize, Castlemaine, Vic.
- 1991 - Gold Coast City Art Prize, Gold Coast City Art Gallery, Qld.
- Muswellbrook Open Art Prize, Muswellbrook Art Gallery, NSW.
- Swan Hill Print and Drawing Show, Swan Hill Regional Art Gallery, Vic.
- 10th Drawing Show, Mornington Peninsula Art Centre, Vic.

- James Farrell Invitation Self Portrait Award, Castlemaine Art Gallery, Vic.
 - 1990 - Sulman Prize, Art Gallery of NSW.
 - Gallery Artists, Perth Galleries, WA.
 - 1989 - Group Print Show, York Street Gallery, Melbourne, Vic.
 - York Street Printmakers, QDOS Gallery, Lorne, Vic.
 - 1988 - Autumn Exhibition, Peter Gant Gallery, Melbourne, Vic.
 - 1987 - Newcastle Art Prize, Newcastle Region Gallery, NSW.
 - Bathurst Art Purchase, Bathurst Regional Gallery, NSW.
 - 1986 - Sulman Prize, Art Gallery of NSW.
 - Pioneer Art Purchase, Swan Hill Regional Art Gallery, Vic.
 - Gallery Painters, Niagara Galleries, Melbourne, Vic.
 - 1985 - Bathurst Art Purchase, Bathurst Regional Gallery, NSW.
 - 1984 - Group Show, Painters Gall., Sydney, NSW.
 - 1983 - Group Show, Manly Art Gallery, NSW.
 - 1980 - Capital Permanent Award, Geelong Art Gallery, Vic.
 - 1979 - Capital Permanent Award, Geelong Art Gallery, Vic.
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ARTIST'S BOOKS

- 108 Moor Street* - Group of five: Cavalieri/Dott/Hollingworth/Kirwan/Matoulas. Edition: 5. 1992
 - Dear Leo* - Robert Hollingworth. Drawings and writings. Individual book. 1995
 - Dear Leo* - Robert Hollingworth. Prints and texts. Edition: 5. 1996
 - Seeds Of The Body* - Robert Hollingworth. Prints and text. Edition 5. 1999
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AWARDS

- 1981 - Works on Paper, Keane Mason Gallery, New York, USA.
 - 1983 - Corio Shire Acquisition Prize for Geelong Art Gallery, Vic.
 - 1988 - Fletcher Jones Art Purchase for Warrnambool Art Gallery, Vic.
 - 1990 - Sulman Prize, Art Gallery of NSW.
 - 1991 - Swan Hill Art Gallery Drawing Acquisition, Vic.
 - Mornington Peninsula Art Centre Drawing Acquisition, Vic.
 - 1992 - Swan Hill Art Gallery Print Acquisition, Vic.
 - Dominique Segan Castlemaine Drawing Prize (2nd), Vic.
 - 1994 - Dominique Segan Castlemaine Drawing Prize, Vic.
 - Logan Art Award (Works On Paper) Qld.
 - 2008 - Mt Buller Art Prize, Mt Buller, Vic.
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COLLECTIONS

Public Collections:

- Geelong Art Gallery - Vic.
- Swan Hill Regional Art Gallery - Vic.
- Warrnambool Art Gallery - Vic
- Castlemaine Art Gallery - Vic.
- Mornington Peninsula Art Centre - Vic.
- Australian Gallery of Sport Museum - Vic.
- Latrobe University Collection - Vic.

Cont.
Deakin University Collection - Vic.
Monash University - Vic.
University of Melbourne, Ballieu Library - Vic.
State Library of Victoria - Vic.
Queensland State Library, James Hardy Collection - Qld.

Private and Corporate Collections:

Australia, New Zealand, USA, England, Hong Kong, Japan, Singapore.

ARTICLES/REVIEWS

(Many not yet added)

Robert Nelson	Review - The Age, 1.3.2000
Celia Ko	<i>Shin Culture</i> - Essay, Pace Magazine, December, 1998
Jason Cagliardi	<i>Skin of Culture Peeled Away</i> - Agenda, Sunday Morning Post, HK, 18.10.98
Jonathan Douglas	Radio Interview, <i>Arts Program</i> - Radio 4, Hong Kong, 16.04.98
Anna Clabburn	Review - The Age, 17.06.98
Virginia Maxwell	<i>Dissections</i> - catalogue essay, 1997
Robert Rooney	Review - The Australian, 27.4.95
Robert Nelson	Review - The Age, 26.4.95
Peter Timms	Review - The Herald Sun, 18.4.95
Anna Clabburn	<i>Prologue</i> - catalogue essay, 1995
Peter Timms	<i>Containment And Liberation</i> - catalogue essay, 1992
Joanna Ransom	Review - Geelong Advertiser, 9.11.92
Ray Edgar	Review - Melbourne Times, 1.6.92
Christophr Heathcote	Review - The Age, 25.4.91
Karen Matthews	<i>No Looking Back</i> - Geelong Advertiser, 9.12.90
Sandy Caldow	<i>High Standard Of Diverse Art</i> - Geelong Advertiser, 25.1.90
Slavka Brdar	<i>Artists Make Their Mark Here And Overseas</i> - Geelong Advertiser, 26.10.88
Roger Taylor	Radio Interview, <i>Gotham City Gossip</i> - 3RRR, April 88
Pamela Irving	<i>Rich Surface Bears Liberty</i> - Geelong Advertiser, 14.4.88
Mary Lou Jelbart	Radio Interview, <i>In Tempo</i> - 3AR, 7.3.87
Pamela Irving	<i>Evolution...and Human Ignorance</i> - Geelong Advertiser, 9.10.86
Pamela Irving	<i>An Artist Who Articulates His Thoughts</i> - Geelong Advertiser 16.11.85
Roger Taylor	Radio Interview, <i>Gotham City Gossip</i> - 3RRR, 1.9.85
Rod Carmichael	<i>Artscene</i> review - Herald Sun, 6.7.83
Louise Bellamy	<i>Distortions And Greys</i> - Melbourne Times, 14.4.82
Sassona Sakel	<i>The Figurative Scene</i> - New York ARTSPEAK Vol III, No.3, 9.10.80
Renee Phillips	<i>Artists Display Originality</i> - New York East Side Weekly, 6.10.80

PUBLICATIONS (with reproductions)

2013 - *And So It Was* – artist's book
2011 - *So Far So Close* – Exhibition Catalogue, Blockprojects, Melb.
2007-8 - *Wildman Country* – Exhibition Catalogue, Maroondah & Geelong Art Galleries.
2000 - *Interiology* - Exhibition Catalogue, Mass Gallery show: *Vitual Fiction*, Vic.
1998 - *Skin Culture* - Exhibition Catalogue, touring Aust/Hong Kong/Beijing/Singapore

Cont.

- 1997 - *Dissections* - Exhibition Catalogue, Vic.
1995 - *Robert Hollingworth* - Exhibition catalogue, Meridian Gallery, Vic.
1994 - *Recognising The Republic* - catalogue, Michael Nagy Fine Art, NSW
- *The Weekly Card Game* - novel by Antoni Jach, cover illustration.
- *Fremantle Print Award* - catalogue, WA
1992 - Ansett Golden Wing, March, No. 80, p.13
- Melbourne Theatre Company, season catalogue, Vic.
- *Cautious Travellers* - touring exhibition catalogue, Vic.
1991 - Australian Artist, February, No. 80, p.32
1989 - Art and Australia Vol. 26 No. 4, p.615
1988 - *Autumn Exhibition* - catalogue, Peter Gant Fine Art, , Vic.
- *Fletcher Jones Award* - catalogue, Warrnambool Art Gallery, Vic.
1987 - Australian Arts Diary.
1986 - Vogue Living, February, p.26
- Art and Australia Vol. 24 No. 2, p.285
1985 - *Victoria: Views By Contemporary Artists*, R.G.A.V. catalogue, Vic.
1984 - *Middle Earth* catalogue, Regional Artist Survey, Vic.
- Art and Australia Vol. 22 No. 1, p.31
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BIBLIOGRAPHY

Artists and Galleries of Australia - Max Germaine, Craftsman House. Pub. 1990
Encyclopedia of Australian Art - Alan & Susan McCulloch, Allen & Unwin. Pub. 1994
Who's Who of Australian Visual Artists - D. W. Thorpe. Pub. 1996
Who's Who In Victoria 2009

PUBLISHED COMMENTARY by the artist

Essays:

Art Almanac - June 1983: *Profile* - 1 page commentary.
Geelong Advertiser - 10.12.87: *Artery Gallery - an alternative concept.*
Artery Lines - 1987-89: Quarterly newsletter - a series of commentaries.
Visible Inc - Feb. 1990: *The future of painting.*
Tension - Vol. 24, Dec-Feb 1991: *The Hour Of Auerbach.*
Craft Arts International - No. 30, 1994: *Aspects Of Feminality, Peter Smith, sculptor.*
Art Monthly - Nov. 1998 # 115 - *Looking at (not seeing) Reconsidering the work of Emily Kame Kngwarreye*
Dialogue - Westspace magazine, Feb 2000: *Mobility*
(Many newer not yet added)

Reviews:

Geelong Advertiser 4.6.87, Survey 8, Geelong Art Gallery, Vic.
Geelong Advertiser 22.9.88, Four Artists at QDOS Gallery, Vic.
Geelong Advertiser 12.7.90, KodacFive Visions, Space Gallery, North Fitzroy, Vic.
Geelong Advertiser 7.3.91, The role of the gallery and exhibition review.
(Many newer not yet added)

Fiction:

Visible Inc Anthology 1990, *On the Weekend of the Party* - short story.

Going Down Swinging 1994, *This Is In Kensington* - short story.

(Many newer not yet added)

Online:

Intoduction to Virtual Fiction, www.massgallery.com

(Many newer not yet added)

Letters:

Geelong Advertiser 6.3.87, Public gallery funding vital.

Geelong Advertiser 26.8.87, Art is not gender-specific.

Geelong Advertiser 13.10.88, Price and worth of art not related.

Art Monthly No. 32 July 1990, Influence of arts bureaucracy on art.

The Age 20.6.91, Importance of not mining at Coronation Hill.

Art Monthly No. 45 Nov 1991, Auction of Alan McCulloch's art collection.

The Australian 13.4.94, Inadequacy of visual art review space.

Art Monthly No.73 Sept 1994, Art practice/theory equation.

Art Monthly No. 88 April 1996, Response to Denise Green's Future For painting.

(Many newer not yet added)

PORTRAIT COMMISSIONS**Corporate and Institutional:**

Ms. Dulcie Brookshaw, Headmistress, Morongo Girls College, Geelong, 1980.

Prof. Francis West, Dean, School of Humanities, Deakin University, Geelong, 1994.

Three Managing Directors of IMG (International Management Group), New York, 1987.

Michael Dowling, President, Geelong Art Gallery, 1987.

Ian Daykin, Director, Gordon Technical College, Geelong, 1994.

Private commissions include:

Alan Cleary, Bookmaker, Melbourne, 1985.

Prof. Sophie Ducker, Botanist, University of Melbourne, 1995.

Dr. Gareth Nelson, Ichthyologist, American Museum of Natural History, New York, 1996.

Non-commissioned portraits include:

Purushotama Bilimoria - Lecturer, Deakin University, 1981.

Peter Garrett - Midnight Oil/ political activist, 1982.

Simon Buttonshaw - artist, 1983.

Terry Beer - artist, 1983.

Julie Brand - glassworker, 1983.

Harry Rosengrave, artist, 1983.

Many others including numerous self-portraits (*Self Portrait 1983*, collection Geelong Art Gallery).